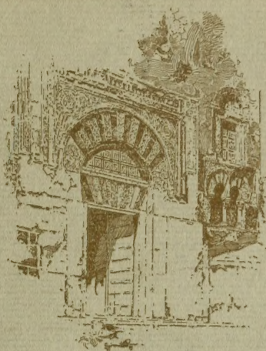


Art.
Architect.
R



Darvey & Moque.
Genova.

Pen Drawings of Florence

By
Herbert Railton

70 Plates

J. H. Jansen
Cleveland O.
Publisher

Art.
Architect.
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Porta Romana
from within

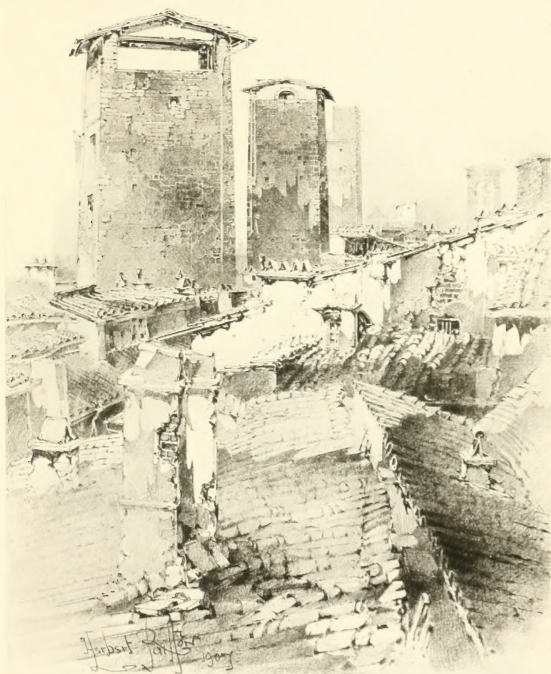




The Port' al Prato

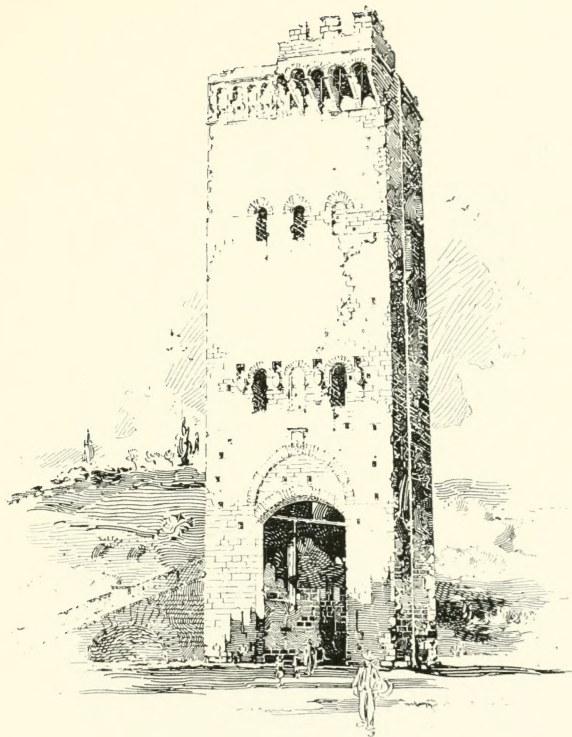
Notice that the top of this tower has been cut down & opened for cannon under roof.





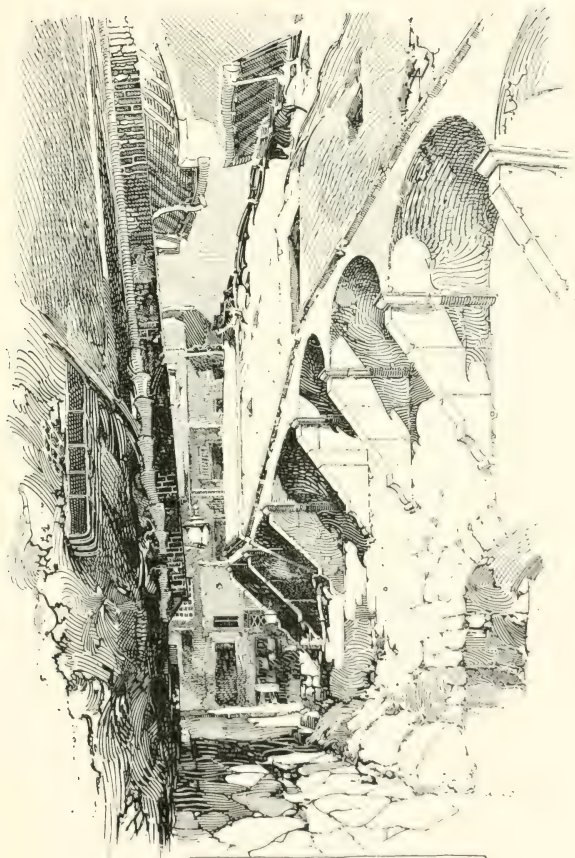
Towers of the Gherardini, Baldovinelli and
Acciaiuoli from the Sala della Niche - Uffizi Gallery





Porta san Niccolò

Note the great height & how the machicolations have been chiselled away

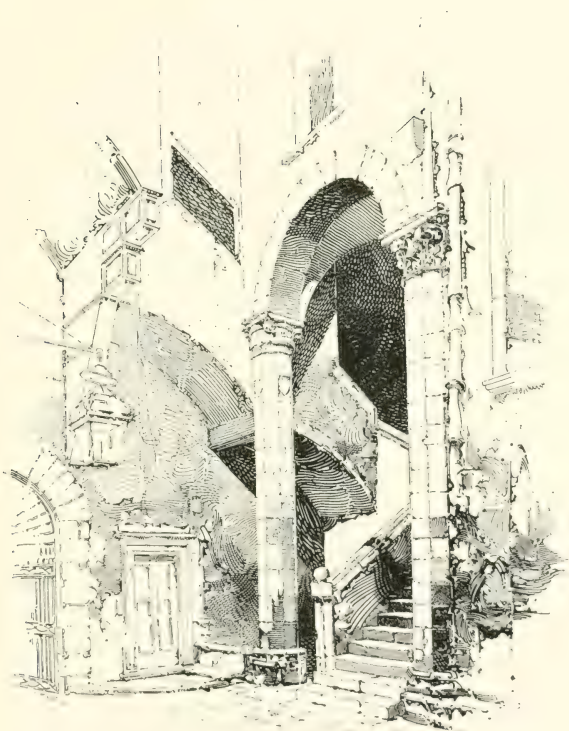


Sporti in Via delle Brache



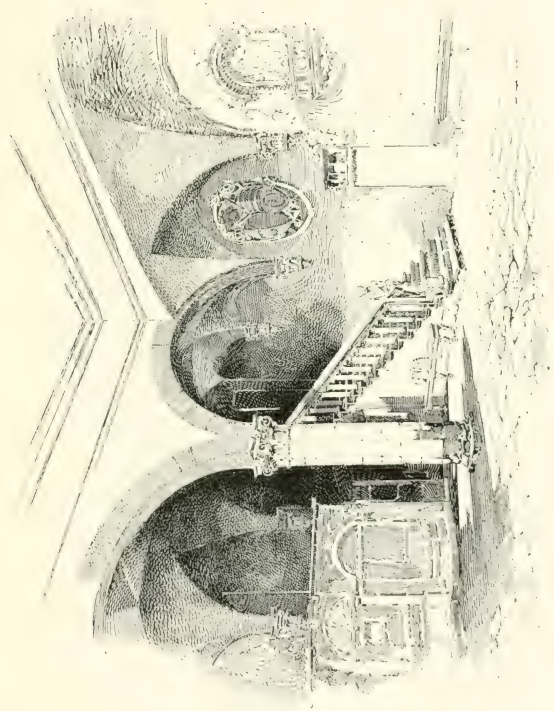
*Torre di Santa Gualfina, Ponte Vecchio
with Vasary Gallery:*

*Note the stone struts imitating wooden
construction, & how nearly their foothold
corresponds with the gallery-system of the
ancient tower*



Cortile of Palazzo Davanzati



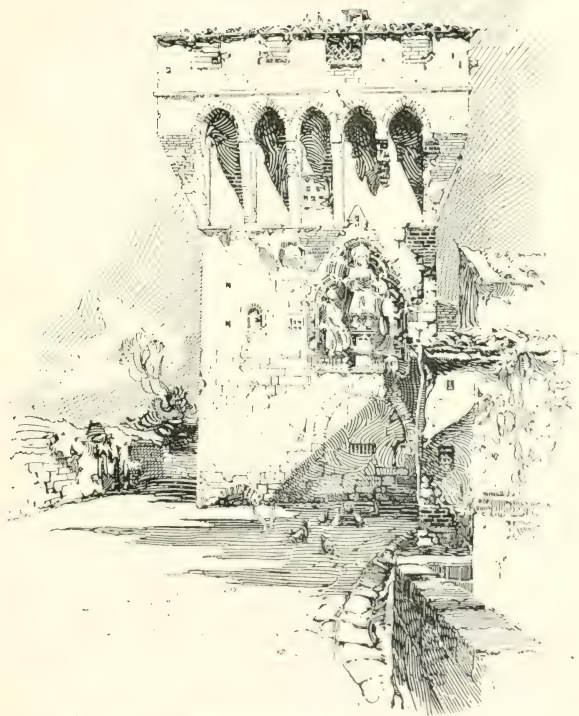


Cortile of Palazzo Enigiani




Gate-tower of Badia from East



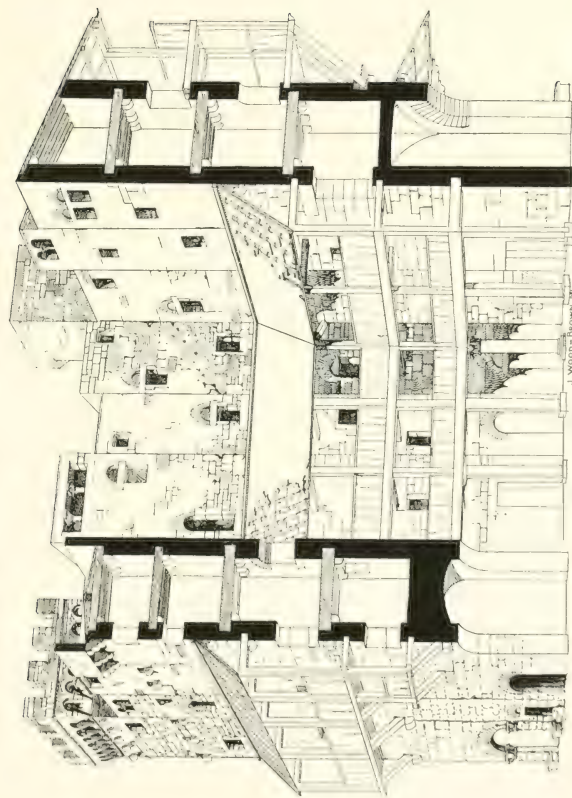


Gate-tower of Bédia from south

The crenelles have been filled & the whole raised by a dovecot. It is called la Colombaia.



Tower of the Baldovinetti
Girolami & Gherardini
from Borgo S. Apostoli
Notice that the first and last have
no corbels: they show the very
earliest type of tower, before the
Gallery system was invented.



J. Woods - Brown, Inc.
Ideal Florentine Lower-Group previous to 1950



Badia a Settimo
North wall with Campanile
of later Church



Palazzo Amidei
one of the earliest double towers

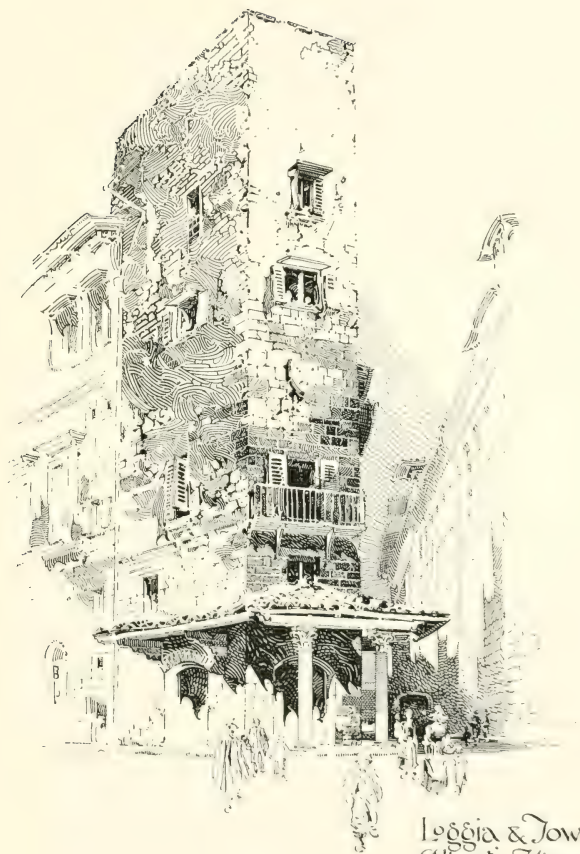


In Via delle Terme, Giudi,
Orducci & Buondelmonti Tower
Notice the bold half-arch contrived to
carry building over a lone now closed.

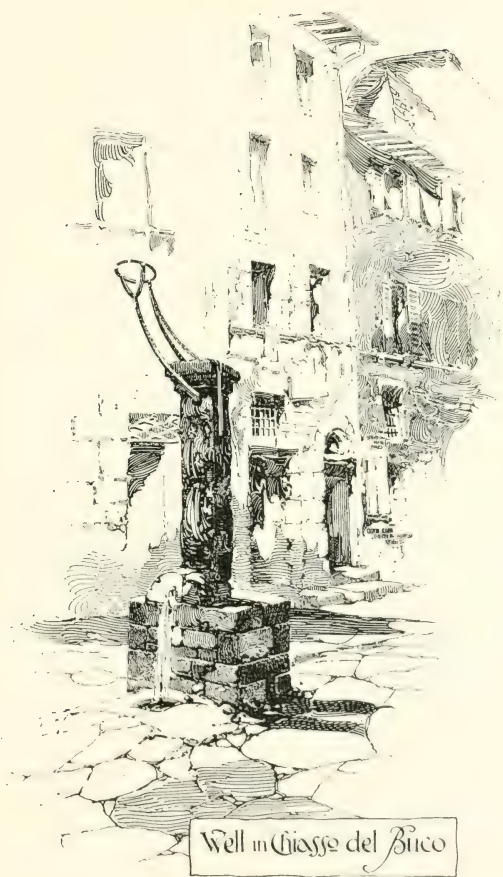


A Pier of the
Poste Vecchio with
Outbuildings

Notice the peculiar use of wood in
the long double bracket & struts. It is
as if part of a crannoe had been
pulled up, piles & all, to be planted here
not in, but above the water on this coign

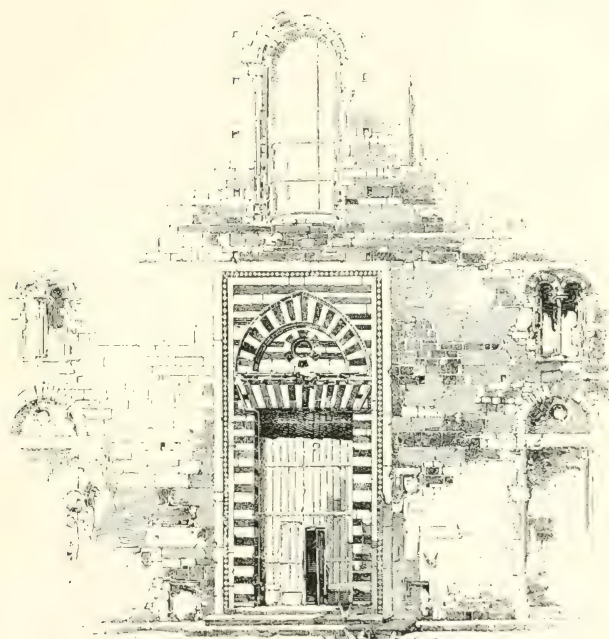


Loggia & Tower of the
Alberti, *Via dei Benci*

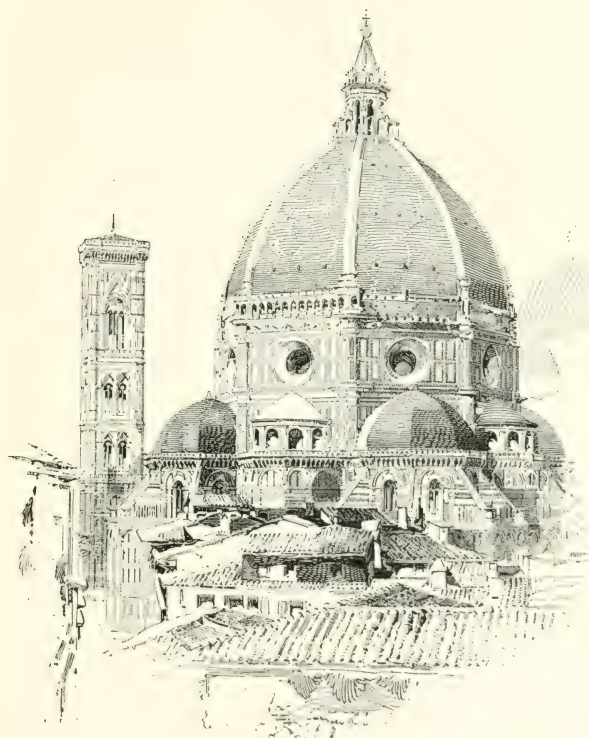


Well in Chiosso del Buco





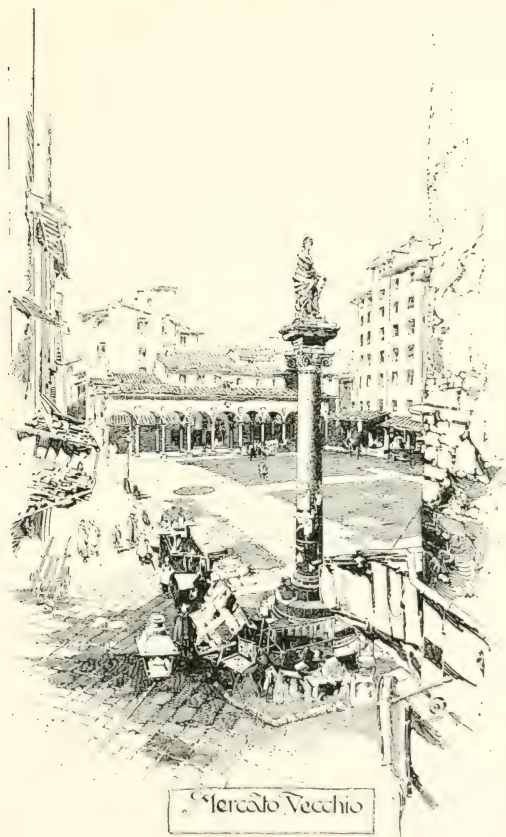
*Facade of
San Stefano*



The Dome. Florence



Porta Romana
from without



Mercato Vecchio

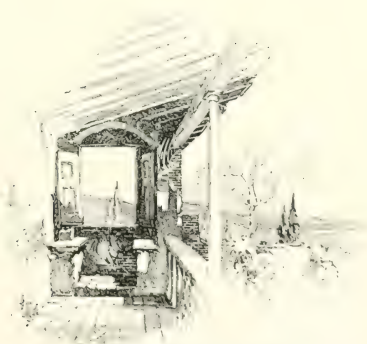




Gargoyles
and Machicolations
Palazzo Vecchio

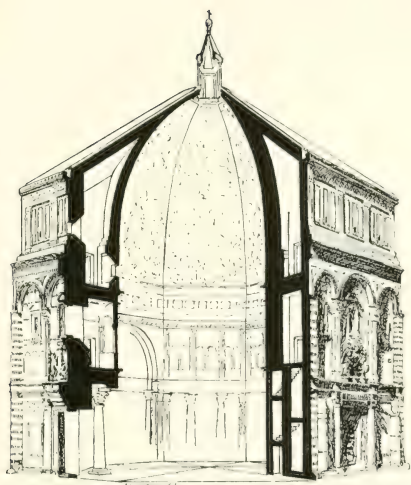


Cesset, More & Ring
from Porta San Niccolò.



Window of Cell in Cetera





Battistero
di
Firenze.





East wall of *S. Remigio* with *compartile*,
from *Via dei Rustici*.

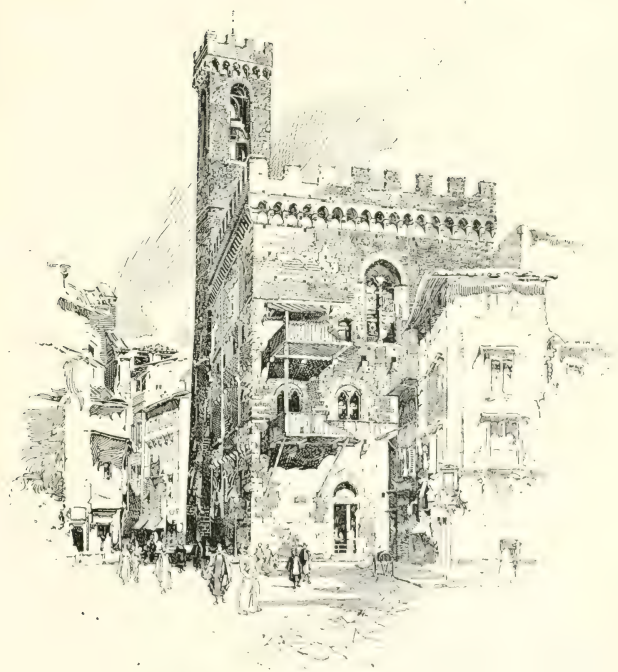


*In the second cloister,
San Marco.*



Baptistry of Florence





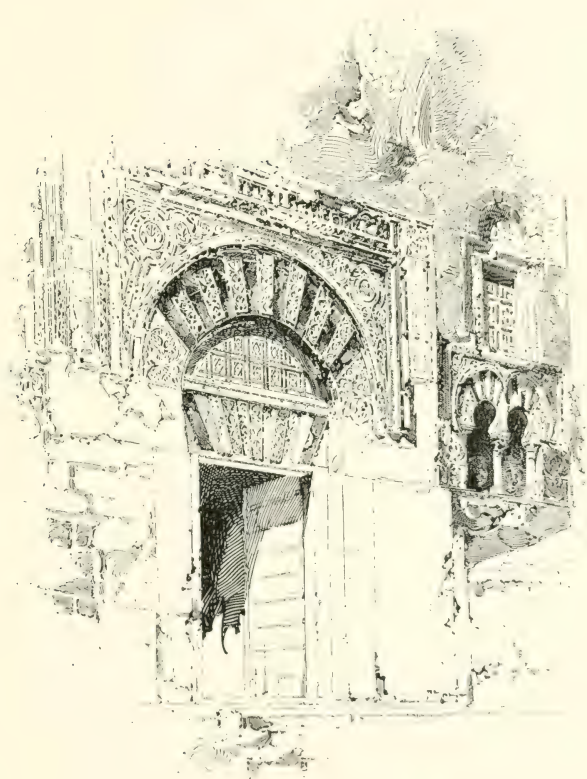
The Bargello.






Palazzo Ruggierini
Grosseto, Via
Tornabuoni.

Note the compound
corbelling in the
machicolations.



Doorway of Mosque.
Cordova



Via Porta Rossa
with towers of the
Medicci (left) &
Davanzati (right)

Notice the traces of a
gallery system on the
latter, & how, on the for-
mer, the spots repeat
this in stone & lime.



Detail from W. side
of Palazzo Davanzali in Porta Rossa.





Loggia dei Lanzi





Old Houses from Piazza dei Peruzzi



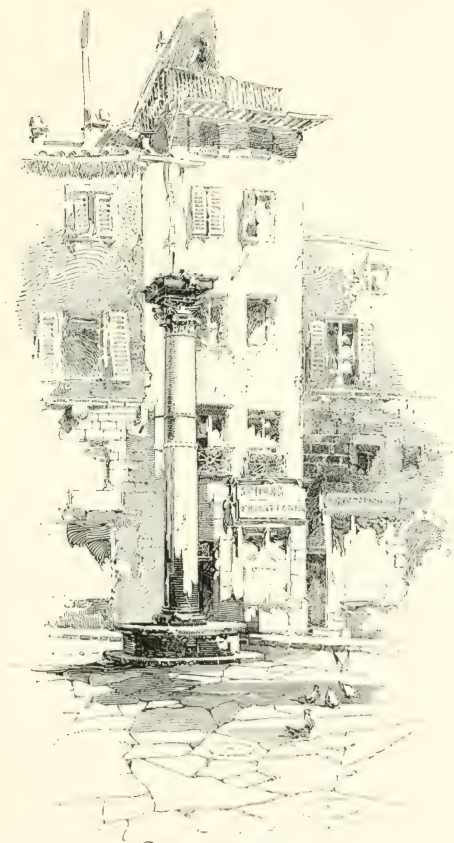
Detail from Palazzo
Acciaiuoli in Borgo
SS. Apostoli.
The old machi-
colony have been
cut down and
roofed over.



Single funeral bier
side of Ponte Vecchio



Shrine from E. wall of
Corte degli Alberighi

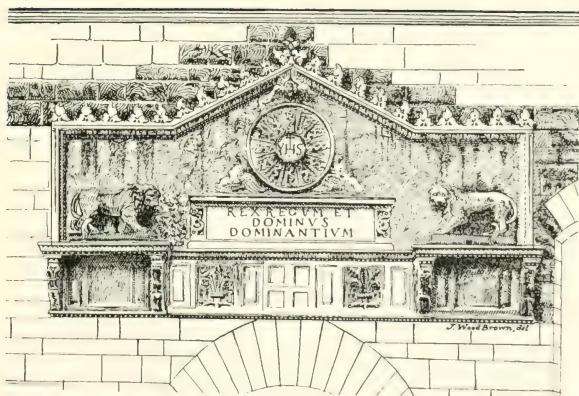


Column of Poznań S. Felicity

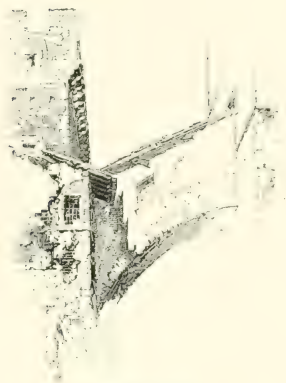


House of Dante &
Tower of the Castagna
which marked the NW
limit of the *Becchia* of Florence





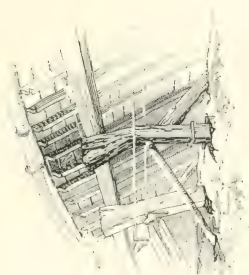
*Lintel from
Palazzo Vecchio*



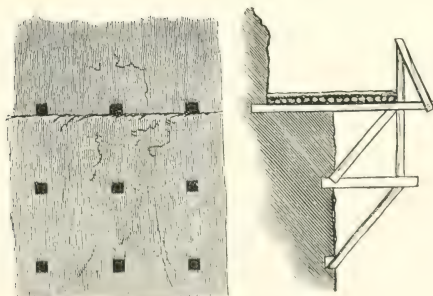
Relogio della Lanza



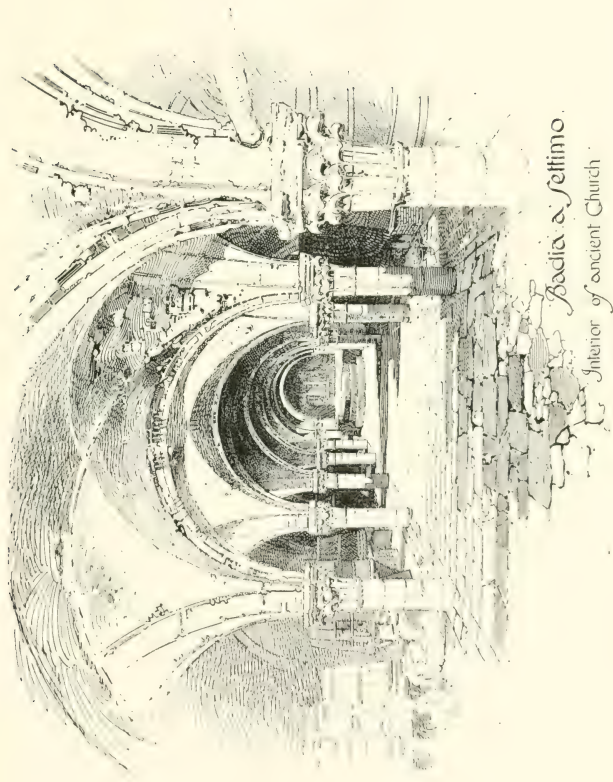
The Garden Eastern,
Cortes.



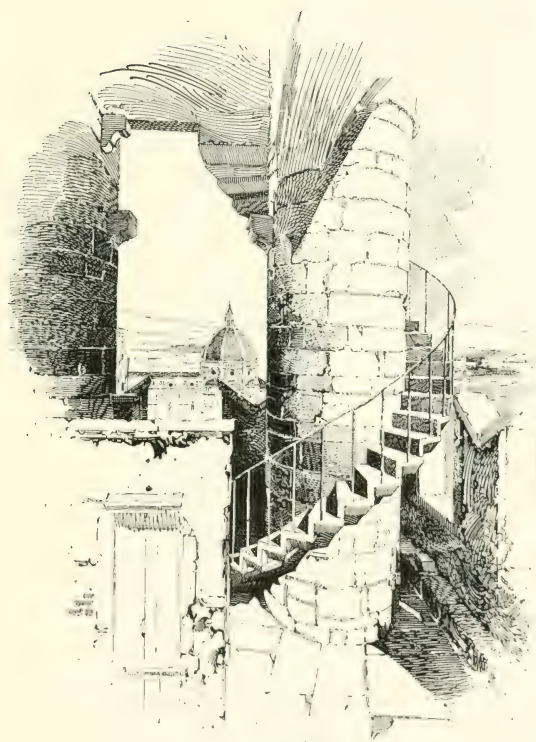
*Detail of wooden brackeling over shops on
Ponte Vecchio. Notice the drop in the
heads, shewing how inclined eaves-brackets
were derived from the straight put-log.*



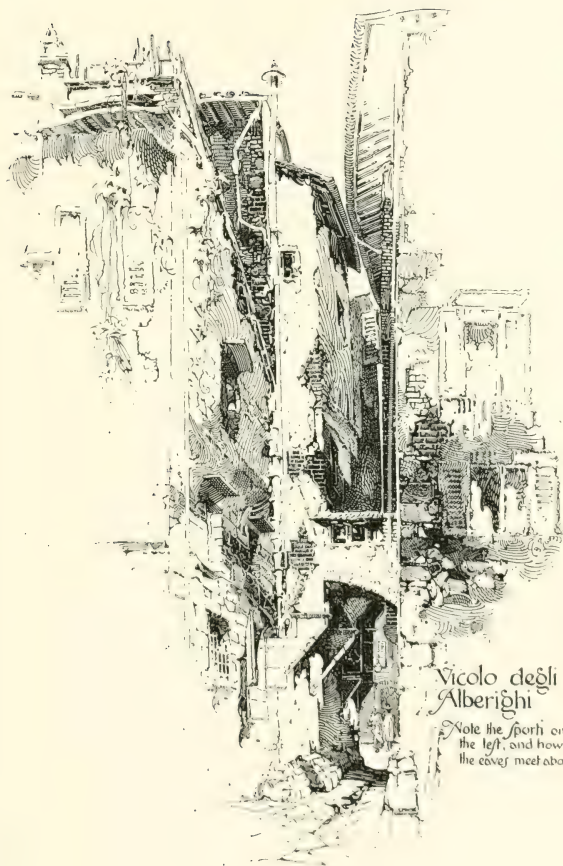
*Elevation and (Restored) Section
of Roman Danube Road*



Badia di Settimo.
Interior of ancient Church

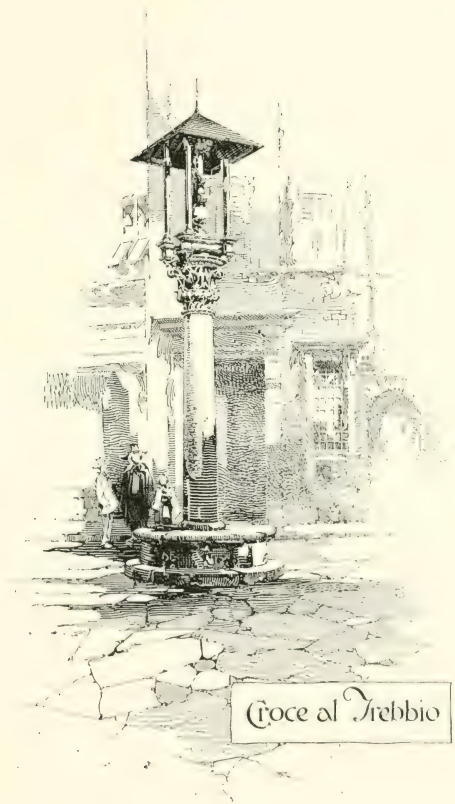


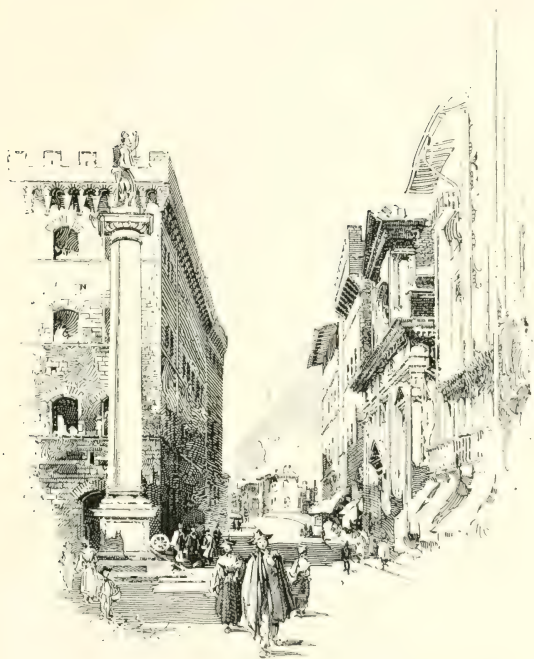
Column & Stairway
from Belfry of Signoria.



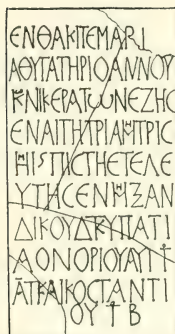
Vicolo degli
Alberighi

Note the porch on
the left, and how
the eaves meet above





*Via Tornabuoni, looking south, with Piazza Spini-Feroni (left)
and Ruggierini-Gianfigliuzzi (right)*

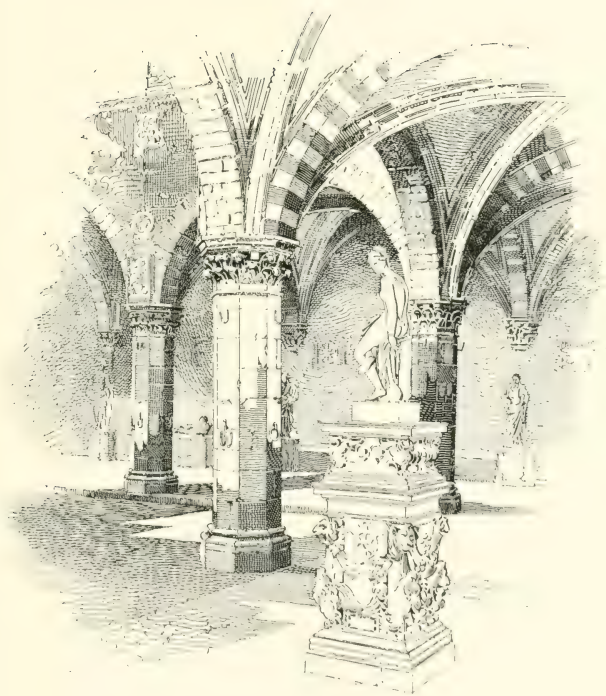


J. Wood Brown del.

Greek
Tombstone



Marble dial on
facade of S. V. Savella
The work of Fra Ignazio
Danti 1575



*In the Cortile
of the Bargello.*

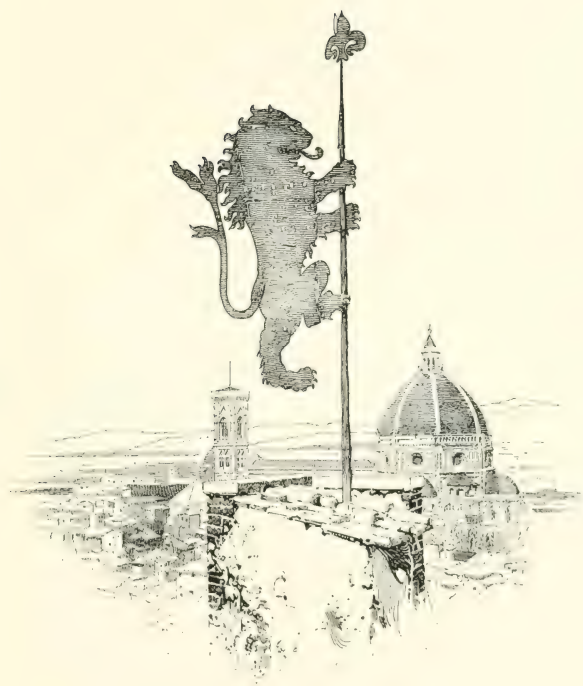


Wine-window.
*Palazzo dei Ricci,
 Via del Proconsolo*

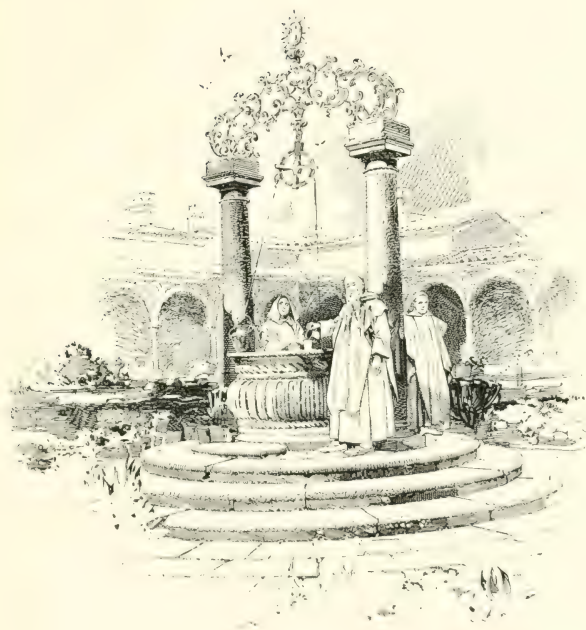


The Cross of S. Anobi

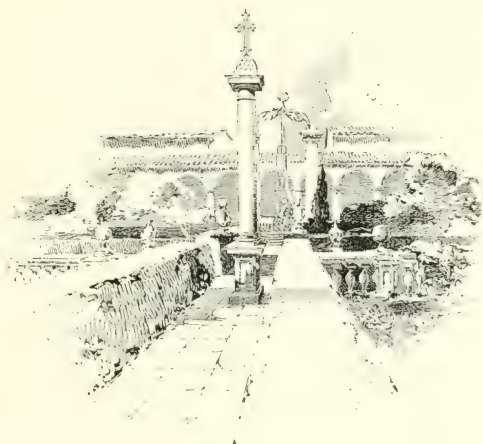




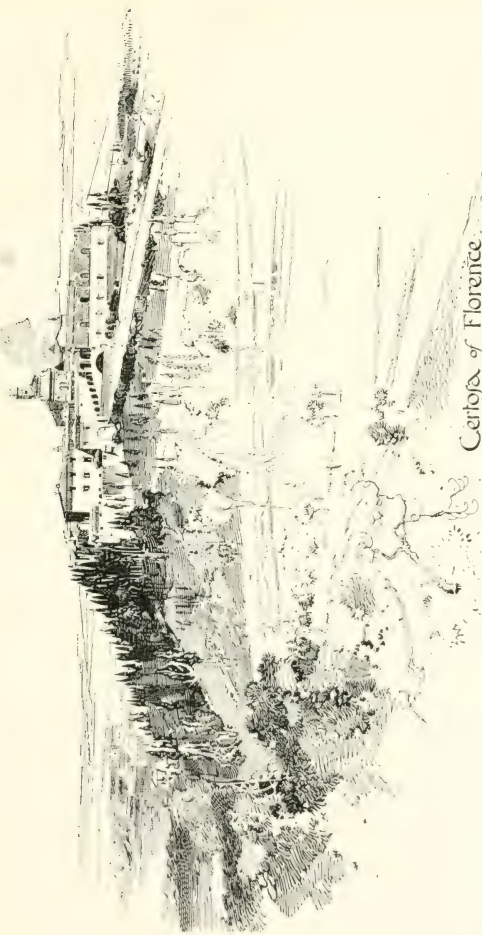
The Lion of Palazzo Podestà.



Well in Cloister, Certosa.

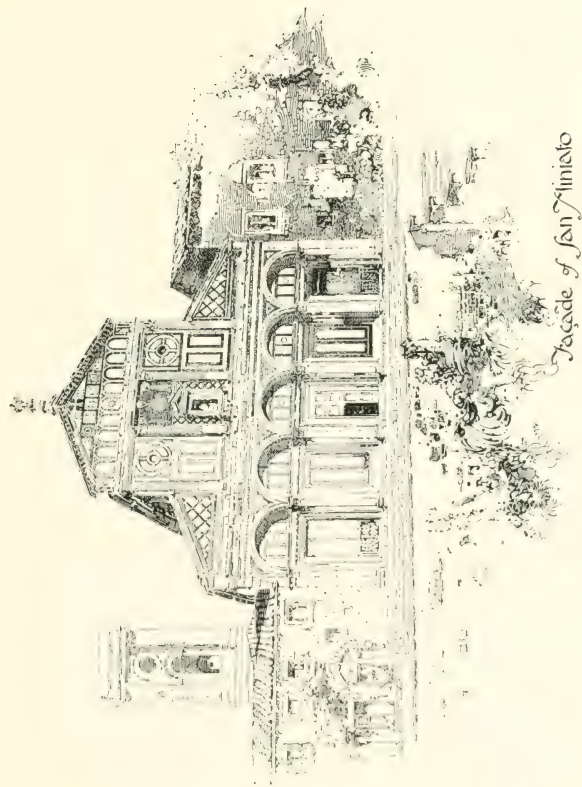


Cemetery cross, Certosa



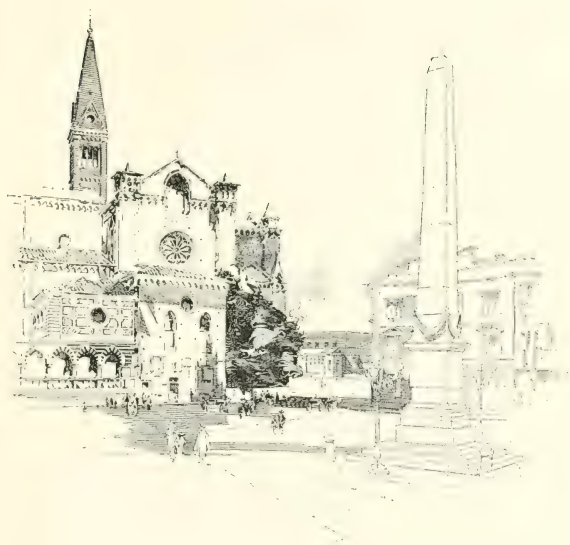
Certosa of Florence

Notice the ramped and guarded approach rising between the Founders' Lodging on the left and the College on the right.



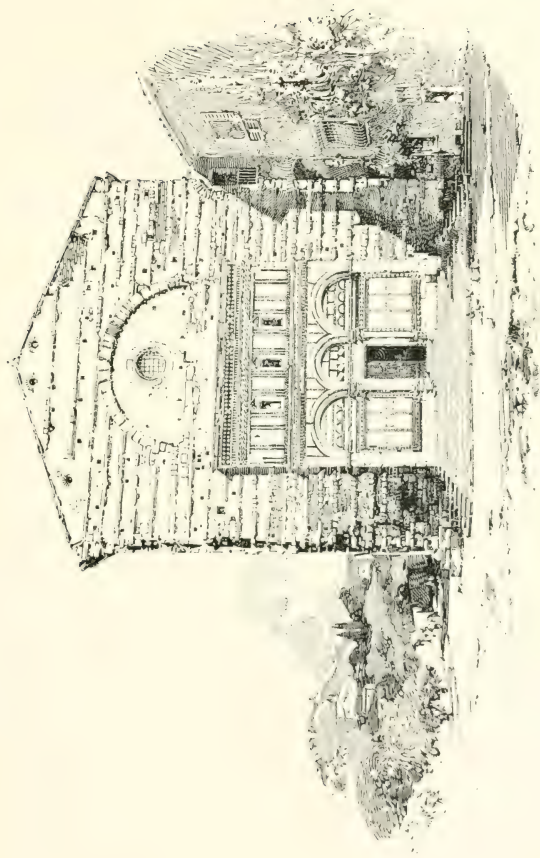
Facade of San Miniato





S. S. Novella
from the East

Albert R. B.



Badia Trisolena.

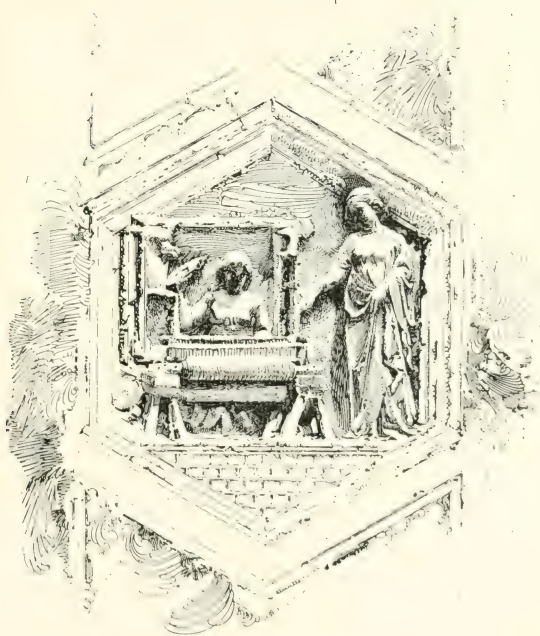


Donatello's Shrine from
E. wall of Or San Michele.

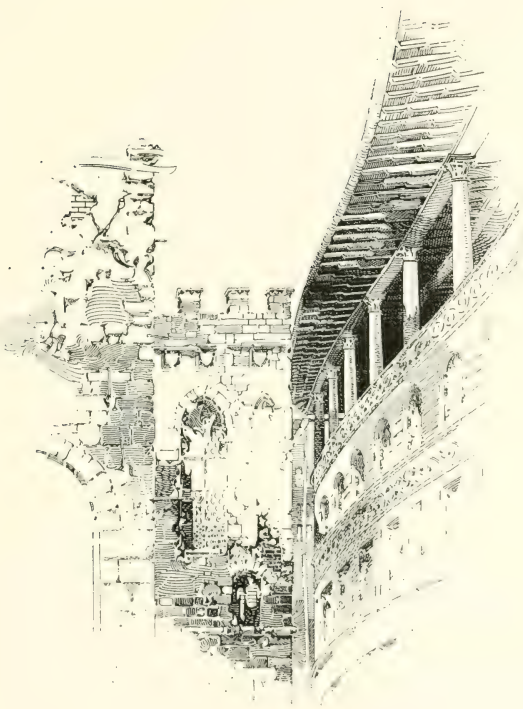


San Salvatore
dell'Arcivescovado



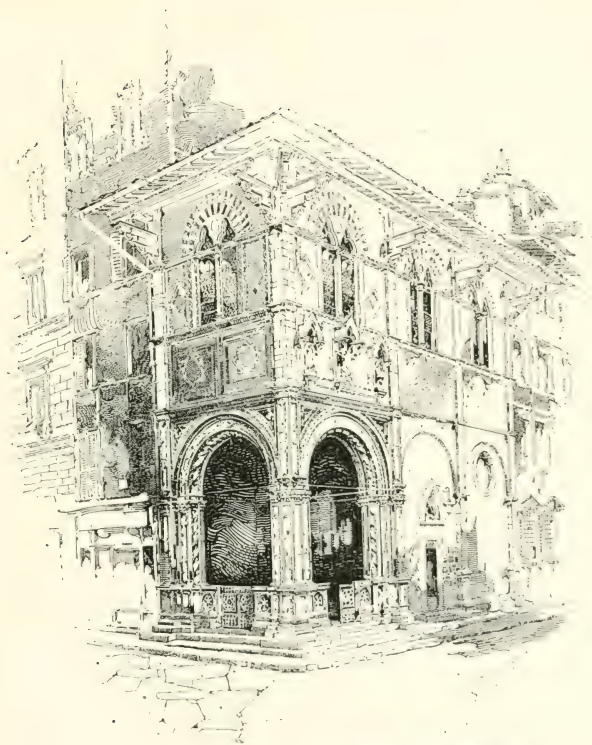


Giotto's *St. Peter Preaching to the Gentiles*



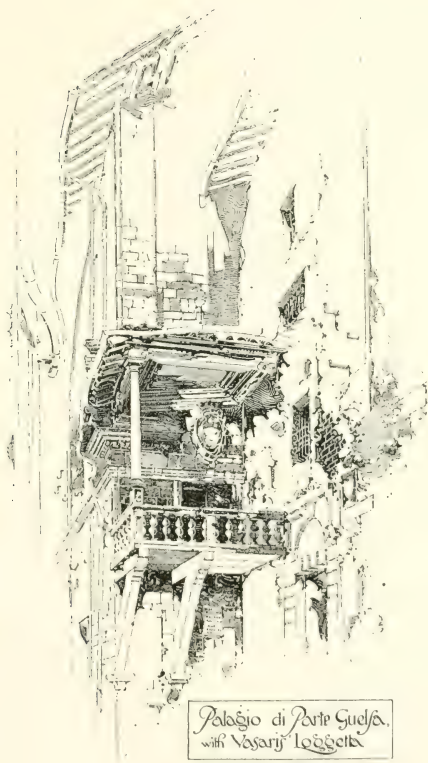
Palazzo Canacci. Piazza S. Biagio
Here the Terrazza comes to its full development





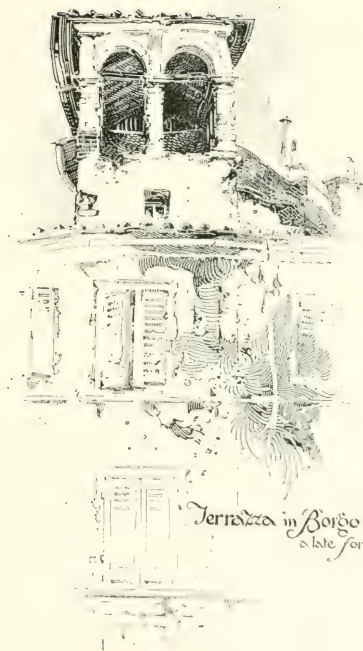
Loggia del Bigallo

Notice the double brackeing in wood under the eaves



Palazzo di Porto Gualfè.
with Vespary Loggia

The struts are in stone imitating
wooden construction.

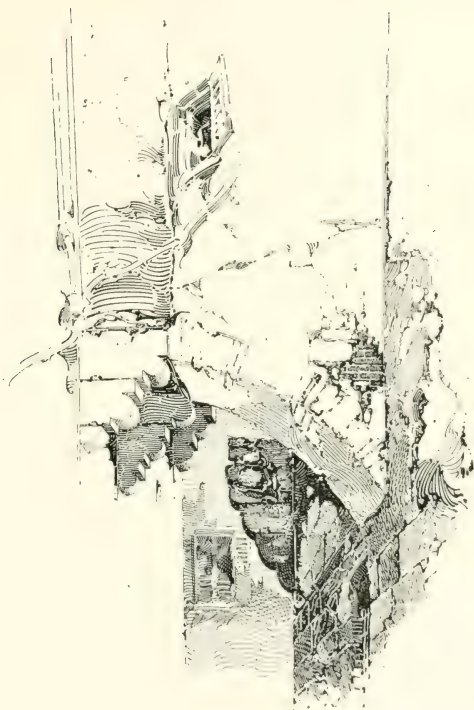


Terrazza in Borgo la Croce
a lste form

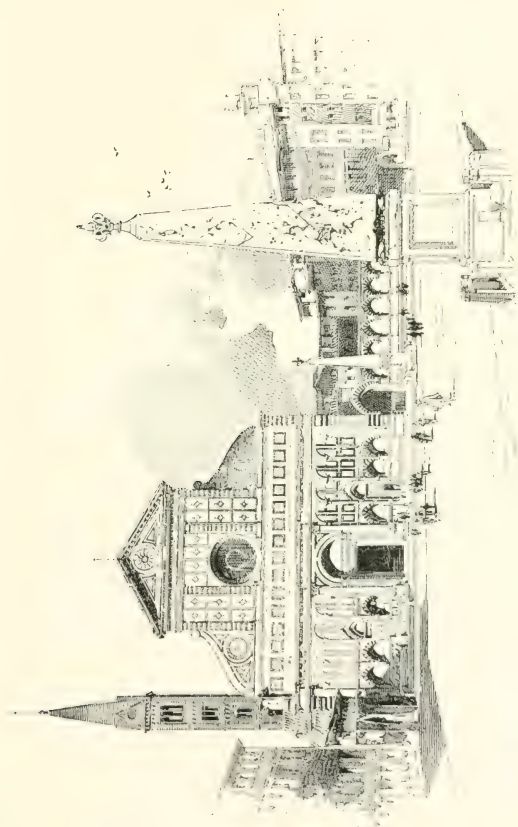




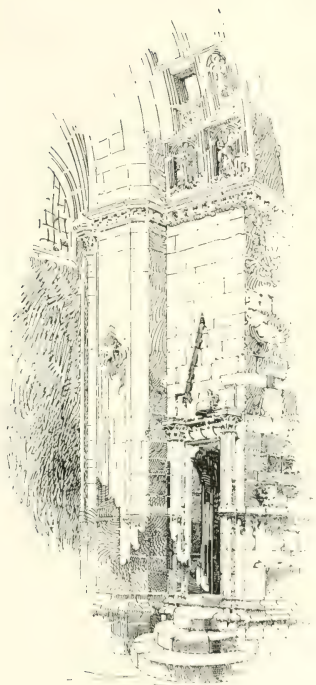
Via della Condotta, looking East
Notice the grouped towers on the left, one of
which shew an early form of Terrazza



Corbels *frieze*
Chiosso degli Altoviti.

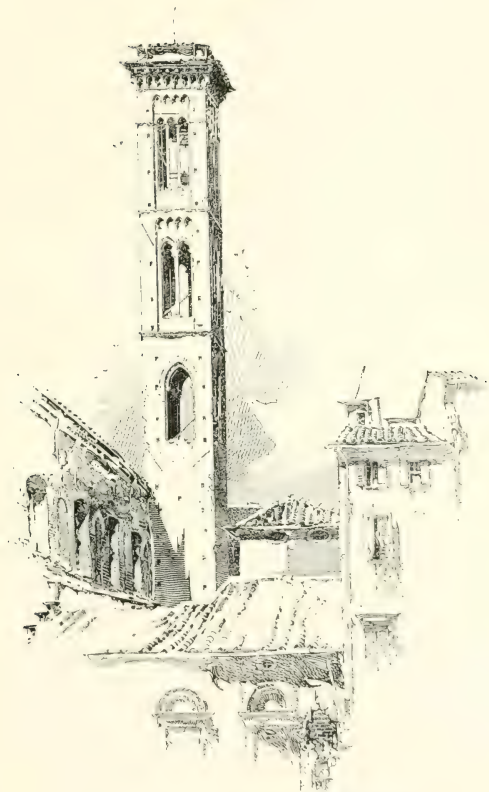


Facade of S. S. Novella



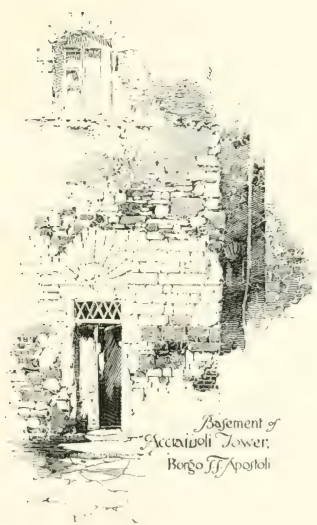
Interior of Orsanmichele NW corner

Notice the grain measure carved over door of stair, and the
drop-hole in arch above.



Church of Ognissanti

Note the ancient window heads in nave wall



*Basement of
Accademia Tower;
Borgo S. Apollino*



Palazzo Vecchio.

